

THE LEMON GROVE

REVIEW



Vol. 50, No. 1

Serving Lemon Grove and nearby communities

IN THIS ISSUE



High schools get good news on budget front

by Janne La Valle

When the state of California wins, so do local high school students. Statewide economic recovery means Grossmont Union High School District schools will finally feel some relief from a very long fiscal drought.

With state finances healthier, about \$200 more per student will make its way into school district coffers. The additional funding will add up to \$2 million dollars more revenue, bringing the district's budget up to \$120 million.

Income from other sources is expected to remain stable or increase slightly. Other sources include: lottery money; grant funding for programs, such as technology; general interest income; bus ridership fees; the Regional Occupational Program; and instructional materials under SB 813.

The district is now in the process of revising its current budget to reflect the good news from the state. The 1997-98 budget was adopted and filed by July 1 in compliance with state law. However, state law allows school districts to declare themselves a dual-adopt district. This means that the budget can be revised when actual figures become available from the state budget and previous year expenditures are known.

A revised budget is then adopted, replacing the original document, and is filed with county and state officials.

Winners in the budget revisions that were presented Aug. 13 at a GUHSD Board of Trustees budget workshop include facilities maintenance, school site discretionary budgets, the district contingency fund and the transportation fund.

Budget decisions are curriculum-driven, said Superintendent Dr. Thomas Godley.

"We're putting our money where our mouth is," he said. "More money is being pushed to the sites this year."

Schools are getting a raise of \$20 per student—up from \$80 to \$100.

"That's an average of \$44,000 more per school," Godley said. "And that's 'thing' money. It can't be spent on personnel. We don't mix people money and thing money."

Sites can use thing money to meet classroom needs, such as computers.

Campuses will also benefit from the district administrative reorganization. One of Godley's first and most controversial

moves when taking the helm of the district last spring was to reorganize top district administrative positions. Some were downgraded in classification and duties were combined. A few positions were eliminated.

The resulting savings of about \$200,000 have been reallocated for a new site position called "Administrative Intern," accounting for about \$144,000, with the remaining funds distributed to site discretionary funds.

The people chosen for the new position all hold or are working towards an Administrative Certificate and will now be able to devote full time to administrative duties. Previously, anyone who wanted to move into administration would split his or her time between the classroom or counseling and learning site administration. The new position provides site administrators with some relief from budget downsizing many years ago that eliminated some support positions.

A tripling of transportation funds will have a direct impact on some school programs. The new budget allocates \$90,000 to the transportation budget to be divided equally among school sites. Over the years, the transportation budget had dwindled to \$30,000, leaving athletic, drama, music and other programs to raise money for transportation to necessary events. The money can also be tapped into for classroom field trips.

The biggest impact will be seen in the district's maintenance budget. Aging facilities have become an issue in the quality of education in recent years. It has not been uncommon for class

work to be done to the rhythm of the rain dripping inside the classroom as 30-year-old patched roofs failed to block water. Even when the weather was dry, students and teachers have dealt daily with plumbing problems, poor lighting, peeling paint and dangerous conditions in aquatics areas.

Godley finds the state of some of the district's facilities an embarrassment.

"The infrastructure doesn't work, campuses look deplorable," he said. "We need to take some pride in how we look."

It's not just about cosmetics, though. Godley sees the state of facilities as a curriculum issue. No one functions at their best in shabby, sometimes unsafe, surroundings, he said.

"When the work environment is better, teachers feel better and perform better," he said.

Wild East County



The Last Square Mile of Terra Firma

by Steven Saint

When I was a kid, we used the train tracks for a wildlife corridor between Lemon Grove and La Mesa. You could go all the way from Broadway in Lemon Grove to the La Mesa Library or Grossmont Center without hazard Spring Street. The train didn't seem to come through during the day and you could avoid traffic and the odorous underpass/bomb shelter beneath Highway 94.

The tracks skirted Eastridge and the quarry, a big bite out of the hill where somebody, once upon a time, was mining for something. From that vista, you could see the Ace Drive-in, Big Bear Market, Starlight Terrace and the turkey farm down on the corner of Campo Road and Nereis Drive.

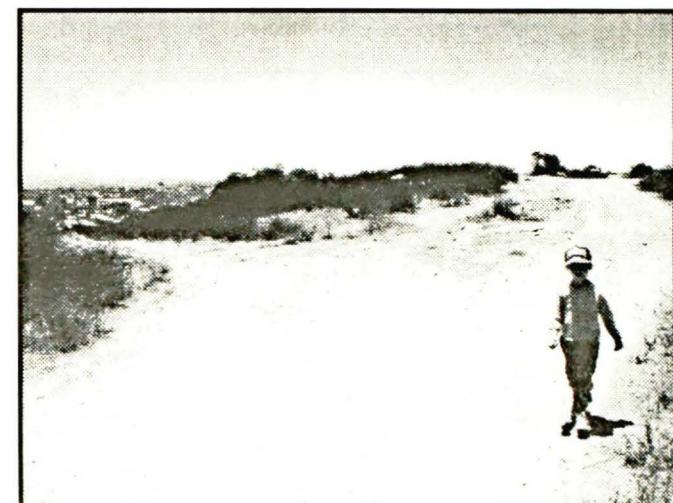
Eastridge and the quarry seemed like this immense open space, providing well-needed breathing room between the burgeoning populations of Lemon Grove and La Mesa. After I learned to drive, I abandoned following the train tracks, but I loved seeing Eastridge on the bend of the 94, a reminder that San Diego had not become a concrete nightmare like Los Angeles.

The last square mile of terra firma, I figured.

Thirty years have come and gone, and much has changed. It's no longer safe to walk your bike along the train (now trolley) tracks. In fact, it's no longer safe to let your kid walk or ride across town without a bodyguard. La Mesa Boulevard actually goes all the way to Grossmont Center instead of hitting a dead end near the skating rink.

Eastridge, however, hasn't changed all that much. With the notable exception of the Navy housing project, that open space has still not been paved. Take a good look now — its days are numbered.

Several years ago, the city of La Mesa gave Wardley Development of Los Angeles the OK to grade 230 buildable lots on Eastridge. The listing of the California gnatcatcher as an endangered species put the brakes on



On a clear day, you can see the Coronado Islands and the mountains of Mexico from the top of Eastridge. Soon, that view will belong to 230 homeowners.

Photo by Steven Saint

what had already been a slow-moving project. Biologists from the federal Department of Fish and Wildlife determined that some 60 acres of Eastridge possessed coastal sage scrub and gnatcatchers were actually nesting there.

Developers and conservationists had locked horns all through the 1980s, battling over limits to urban sprawl in the uninhabited hinterlands. Politicians eager to win the votes of all sides played everybody, fueling extremists on all sides. A lot of money and angst was wasted before there emerged a cooperative approach to land use planning, called "multiple-species conservation planning."

Under this approach, biologists studied every square mile of San Diego, the most biologically diverse county in the continental United States, and mapped out big, connected ecosystems of open space. In return for leaving this last vestige of wilderness alone, developers can have the rest.

If landowners want to destroy sensitive habitat outside the preserve area, they must donate the same amount of acreage in the preserve area to the flora and fauna.

The city of La Mesa is currently developing a Habitat Conservation Plan to cover all natural areas left in the city limits. Most of that land is on Eastridge. When the city and Fish and Wildlife sign an agreement, La Mesa will have the authority to issue habitat permits to builders like Wardley Development. Wardley will have to find mitigation land that meets the

approval of the wildlife authorities. The bulldozers will roar.

La Mesa's plan is in the final stages of negotiation. Fish and Wildlife officials in Carlsbad have twice forwarded the proposals to the Western Regional Office in Portland, Ore., for revision. The whole matter will go out for public review.

The gnatcatchers will have to leave Eastridge. They won't have to fly far, however, there's open space preserve land in Rancho San Diego, around the Sweetwater Reservoir and San Miguel Mountain.

A lot of folks won't notice the difference. Much of the slope that faces Highway 94 and Lemon Grove will remain in open space anyway, because it's too steep to build on.

But I will notice, especially the times when I will try to take a deep breath. I'll probably wish I was a gnatcatcher.

Chamber to sponsor roving summer fiesta

The Lemon Grove Chamber of Commerce will be hosting a Progressive Summer Fiesta from 5-9:30 p.m. on Saturday. The cost is \$20 per person which includes appetizers, a main course, dessert and beverages.

Those wishing to participate should call the chamber office at 469-9621 to make a reservation and receive a map to the Progressive Fiesta locations.

B Words

by Bob Burns

Lets talk about sidewalks

Certainly, it would be nice if everyone had curbs and sidewalks in front of their property. It would be much safer for pedestrians, and would definitely improve the value of the parcel. The best would be if it were to be done free of cost to the property owner, which translates to being "paid for by someone else." If it would be donated by Joan Kroc, or Ted Turner it would be ideal. If the city were to put in the improvements in all stretches of street where there is presently none, the money would have to be at the expense of other public works or general fund items. And, it goes without saying that this ultimately would cost a "bundle."

Sidewalks and curbing could be paid for by either of the two above methods, but both are virtually impossible to anticipate or justify, respectively. So, to be with, a property owner could get some cement from Home Depot and do it himself in strict accordance with our city specifications. Or, an independent contractor could be hired to do the job in like manner. Or, an 1911 Act, or similar process, could be put together where others come along the street would agree to pay for the improvements over time. This would entail a majority of neighbors being in agreement and committed to the obligation of cost. These all would mean that the property owner pays for the curbs and sidewalks installed on their own property or in the street right of way.

Free improvements of this kind can come with some special block grant monies, spent at the discretion of the city in certain census tract areas alone. The determination usually had to do with average income of the families, and other criteria. The money cannot be spent just anywhere the city might deem desirable. Also, there can be a determination of special need such as being adjacent to schools or along routes that children travel to and from the classroom. Redevelopment has provided for some such improvements in the process of bringing traffic patterns up to safe and required standards.

Of course, the city council can spend gas tax money, and general fund money that has no specific designation, if it wants to. I am sure that if we were affluent enough, that they would. However, even though our city is fiscally sound, and I believe prudent in the dispensation of revenues, there is just not enough to do the ultimate. To suggest that it all be spent in one manner, is just not sensible. There are many, many different needs in a community such as ours, and they must all be met to the best of our ability in a common sense priority.

I am sure that each of us has a personal priority list that would rank our favorites above those of others. So with 24, 243 such lists, it must be a majority decision within the perimeters of common sense.

I would say that if sidewalks are really desired, that a consultation with City Engineer Charles Stuck about the specifications would be in order. Then a contract with neighbors for a consensus as to sharing the cost, or just having it done yourself. I am sure also, that he can give further direction and/or correct any of my directions.

I do not have curbing or sidewalk in front of my home, and we do not object along our street. We do know that there are more urgent needs in other services for our community as a whole, so are content with the status quo, for the time being.

Sheriff's Log

Aug. 2, 1997

8600 blk. Beechwood Ct. Residential burglary. \$288 value.

Aug. 3, 1997

1300 blk. Skyline Dr. Grand theft. \$1,235 value.

2300 blk. Camino De Las. Residential burglary. \$150 value.

Aug. 4, 1997

1800 blk. Dayton Dr. Petty theft. \$500 value.

Aug. 5, 1997

Broadway. Strong-armed robbery. Value unknown.

Aug. 5-6, 1997

8000 blk. Broadway. Commercial burglary. \$3,870 value.

Aug. 6, 1997

6800 blk. Federal Blvd. Auto theft. \$4,000 value.

Aug. 8, 1997

1500 blk. Angelos Ave. Auto theft. \$10,000 value.

Aug. 8, 1997

7500 blk. Broadway. Vehicle burglary. \$337 value.

Aug. 10, 1997

7500 blk. Broadway. Petty theft. \$370 value.

3300 blk. Lincoln Pl. Auto theft. \$3,000 value.

WEATHER

The following information was provided by the National Weather Service.

	High	Low
August 13	85	60
August 14	81	66
August 15	88	67
August 16	77	65
August 17	81	67
August 18	88	63
August 19	-	-

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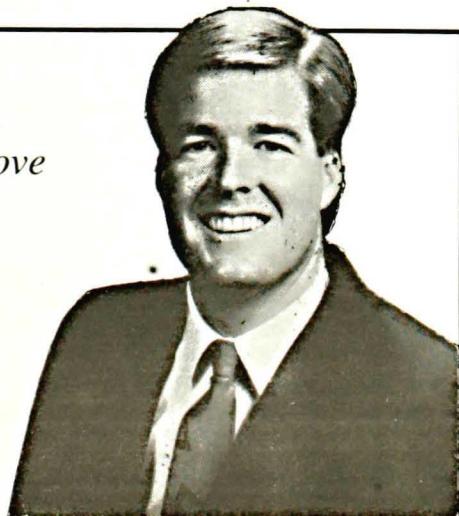


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Community Notes

Insurance class offered at Grossmont College

Careers in Insurance: If you are looking to make a career change, Commercial Insurance may be what you are looking for. Learn real world skills that you can put to use right away in this burgeoning industry.

Grossmont College offers this class from 6 p.m. to 8:50 p.m. on Thursday nights. Classes begin on Aug. 28. Applications are now being taken at Grossmont College ROP Center (next to Campus Security). For more information contact Barbara Klein at 644-7550.

Hospice of Grossmont Hospital needs volunteers

Compassionate, caring volunteers are needed by the Hospice of Grossmont Hospital to work with terminally ill people. Volunteer opportunities are available throughout San Diego County for English speaking or bilingual people interested in being able to touch someone's life at a critical stage.

Volunteering to assist dying patients is a rewarding experience, and comprehensive training is required. The next 5 1/2 week training session is scheduled to begin Sept. 11. Volunteers work with one patient at a time and are asked to give at least a one-year commitment of four hours weekly.

For further information about the program or to register for the September training session, contact Heidi Scott, coordinator of volunteer services, at 1-800-995-7795.

Open house for Medi-Cal participants scheduled

Great American Health Plan will host an open house for Medi-Cal recipients from 4 - 6 p.m. on Aug. 28 at the office of pediatrician Bina Adigopula, M.D., 5565 Grossmont Center Dr., Building 1 in La Mesa.

Dr. Adigopula is a bilingual, board certified pediatrician who is contracted with Great American Health Plan to serve San Diego County's Medi-Cal enrollees.

There will be free food, entertainment, give-aways, back-to-school immunizations and health education and prevention information.

For further information call Great American Health Plan Membership Services toll-free at 1-800-605-5509.

East County social club to meet

The Newcomers and Alumni Club, a social club for all East County women will be holding their September luncheon starting at 11:30 a.m. with cocktails on Sept. 4 at the Westgate Hotel, 1055 Second Ave. in San Diego.

The luncheon will include a Victorian fashion show presented by Seimpres Bella and featuring custom and off-the-rack clothing, hats and jewelry.

The cost is \$17, tax and tip included. Reservations are needed by Aug. 31 and may be made by calling Joan Preis at 258-5814 or Jeanne Mahaffy at 669-1630.

Lemon Grove Fire Log

Aug. 8-14, 1997

7400 blk. Daytona St. Bleeding.

2800 blk. Cypress Ave. Medical aid.

1300 blk. Taft St. Outdoor odor check.

Broadway/Federal Blvd. Traffic accident.

2200 blk. Lemon Grove Ave. Medical aid.

1600 blk. Larwood Rd. Alarms ringing-residential.

Hwy 94 WB/Lemon Grove Ave. Vehicle fire.

1900 blk. El Prado Ave. Evaluate for the Sheriff.

7100 blk. Broadway. Person down.

2300 blk. Washington St. Difficulty breathing.

7900 blk. Palm St. Alarms ringing-commercial.

1800 blk. Broadway. Fall.

7900 blk. Palm St. Alarms ringing-commercial.

2600 blk. Lemon Grove Ave. Traffic accident.

3500 blk. Olive St. Assault victim.

7900 blk. Palm St. Alarms ringing-commercial.

2900 blk. Main St. Person down.

3200 blk. Main St. Public service.

Hwy 94 WB/Grove St. Vegetation fire.

7900 blk. North Ave. Medical aid.

7100 blk. North Ave. Evaluate for the Sheriff.

7000 blk. Rosemary Ln. Diabetic problem.

8200 blk. Broadway. Commercial/industrial fire.

2300 blk. Berry St. Traffic accident.

Hwy 94 EB/Broadway. Vehicle fire/free way.

2700 blk. Lemon Grove Ave. Slumped over the wheel.

7200 blk. Rosemary Ln. Fall.

8300 blk. Palm St. Chest pains.

7600 blk. Pacific Ave. Dumpster fire.

Lincoln St./School Ln. Traffic accident.

2100 blk. Broadway. High fever.

7000 blk. Broadway. Bleeding.

1600 blk. Taft St. Vegetation fire.

2100 blk. Berryland Ct. Residential structure fire.

7800 blk. Central Ave. Move up.

2800 blk. Massachusetts Ave. Chest pains.

2500 blk. Mulder St. Unresponsive.

2000 blk. Skyline Dr. Vomiting blood.

2600 blk. Glebe Rd. Difficulty breathing.

7500 blk. Pacific Ave. Child locked in auto.

8100 blk. Golden Ave. Fire extinguished.

3200 blk. Massachusetts Ave. Vomiting.

8200 blk. Broadway. Medical aid.

8500 blk. Troy St. Motorcycle accident.

Commentary

by Greg Eichelberger

As one of the few right-thinking individuals in this situation comedy known as the mass media, one might assume a person with my passion takes everything so seriously that there is no room for the more mellow things in life. But nothing could be further from the truth. Why, only a few things actually get me mad enough to take the time to write an editorial about it, so buckle up.

REPORTERS WHO HAVE TO MENTION WHERE THEY INTERVIEW SOMEONE - Even here at *Forum Publications*, we have writers who continue to type things like, "While chatting with so-and-so at the Coronado Hilton Plaza....." or "During a phone interview with Samuel L. Jackson....." Look, I don't care where or how you conducted the interview, just give the quotes already. And if I don't care, just imagine what the *readers* must think about it.

RAP MUSIC - Nothing could be more irritating than this horrid blend of sexism, violence, macho racism and stolen lyrics. Even if I were the one-armed man in "The Fugitive," I still couldn't count the number of decent rap singles on my hand.

MY LEAST FAVORITE COMMERCIALS - The worst advertisements on television in my opinion? Those annoying black-and-white Miller Genuine Draft (their radio spots also score high on the irritability factor) and Microsoft's "where do you want to go, today?" commercials. Stocked with unattractive, talentless "actors" and crammed to the brim with awful, condescending writing and arty filmcraft, these are vivid examples of Madison Avenue excess at its worst. Why do we, as consumers and viewers, always get the shaft when some writer or director thinks they're creative?

POLITICAL INTRIGUES - Here's a question that I've wondered about lately. If a judge can throw out a popular, legally voted-upon referendum, like Propositions 187 and 209, then why can't a magistrate reverse the results of the 1992 and '96 Presidential elections on the same grounds? Also, am I the only one who was incensed at watching the fat, drunken, sexist slob, Ted Kennedy (the black sheep of a family known for its debauchery and immorality) questioning the integrity of Clarence Thomas several years ago? I didn't think so. Another question - doesn't anyone think it's a bit suspect that Democrat Janet Reno

Fasten you seat belts, folks

(proven to be one of the worst Attorney generals of all-time) has nixed a special prosecutor to look into allegations of illegal campaign financing on the part of Democrats during the last election? Or are the American people too stupid and complacent for words?

OVERPAID ATHLETES - Does anyone in their right mind believe that one basketball star is worth \$12 million or if a baseball pitcher is worth \$11 million a year? And why do brain-dead owners continue to offer these ridiculous, overblown, guaranteed contracts? Do they really believe that this one person will bring in revenue equal to what he's being paid? And it has been my consistent experience that the most highly-paid among these are also the ones who are the most arrogant. Perhaps if they knew what it was like to struggle or wonder how to pay a utility bill, they would have a better appreciation of what life is *really* like.

SUMMER MOVIES - Mostly they're loud, violent, costly, clunking, bungling "epics," populated with non-talents, such as Will Smith, Matthew McConaughey, or Sandra Bullock, and filled with pathetic, predictable and cliché-ridden dialogue. Or they're sickeningly-sweet cutie morality plays about how kids are smarter than their parents or that animals can play basketball (truly the stupidest film premise of all-time), drive cars and outthink *any* human on the planet. People can be pretty stupid, but there is no demonstrative proof that we are dumber than animals. - except for the fact that we *pay* to see this drivel.

THE SAN DIEGO CHARGERS - Bad parking, bad attitude, questionable talent lead to one conclusion - they're *still* the only professional football team in southern California, so their arrogance is beyond measure. Recently, when applying for credentials, one of the media people asked me, "What can *you* do for us?" "You mean other than covering the team, honestly," I replied. "Nothing." With that, it's doubtful this publication, will be granted entrance into that "magic kingdom. Who cares?"

Well, I guess I do, a little, but not *that* much. Not enough to kowtow to them. So you see, even for a passionate writer such as myself, there are a few *little* things that bother me. But I wouldn't want to burden you with them. Really.

Reel Thoughts

Sci-fi 'Mimic' is a scream - literally

by Betty Jo Tucker

Imagine a cockroach-like bug grown to the size of an elephant. That's the horror confronting Mira Sorvino in "Mimic," a new science fiction thriller from Dimension Films. Sorvino plays a noted entomologist who inadvertently creates this monster.

In the process of breeding a new insect designed to destroy disease carrying cockroaches, something goes terribly wrong. Instead of dying out as originally programmed, the new breed is multiplying. Like many insects, it uses the ability to hide from predators by copying aspects of their appearance.

As directed and co-written by Guillermo del Toro ("Cronos"), there's something to frighten everyone in this superbly made film. But if you are the least bit squeamish, it may be too much for you. Those giant insects look completely real, and young children are included among its tragic victims. In my opinion, parents should think twice before taking kids to see this ultra-scary movie.

Filmed in shadowy dark colors similar to the stylish "Seven," this movie achieves the same gloomy artistry. It also features the best sound effects since "The Ghost and the Darkness," last year's



Jeremy Northam and Mira Sorvino in a scene from Guillermo del Toro's "Mimic."

Oscar winner in that category.

And the casting couldn't be much better. Sorvino, who won a Best Supporting Actress Academy Award for "Mighty Aphrodite," improves with each movie. She stole our hearts a few months ago with her comic acting in "Romy and Michelle's High School Reunion," and this time she's practically perfect in a dramatic role. Jeremy Northam, the elegant Mr. Knightley in "Emma," gives another fine performance as Sorvino's husband, Charles Dutton (television's

"Roc") and Giancarlo Giannini ("A Walk in the Clouds") share some terrifying moments on screen as a security guard and a worried parent. We feel their fear.

Without simplifying the complicated issues involved, "Mimic" reminds us of the dangers involved in scientific progress. In the tradition of "Frankenstein" and most great horror films, it warns us to be careful when we fool with Mother Nature.

If you like to be frightened at the movies, "Mimic" is your best bet this summer.

PG Perspectives

by Phillip Giannangeli

Fishing

The Guinness Book of Records has a new "world's oldest person." That was necessary, of course, because the previous record holder gave up her title. She died. The new record holder is 116, has been married twice and has over three hundred descendants. When asked the obligatory question regarding her longevity, it was reported she attributed her long tenure to an active life, hard work, and a passion for fishing. That last part, my friend, is where I want to start this tale.

Fishing, it seems, is the great passion of many people. Or if not a consuming passion, at least a sometime fancy. A variety of people fish or have fished for an assortment of reasons. I count myself among that group.

My first fishing adventures were not as a child. I never held a fishing pole in my hands until my mid twenties. Then I got hooked by a couple of amateur fishermen, Don and Rex, and I discovered a very important lesson: passion and skill don't always go together. Whenever the three of us went fishing, the results were usually the same. In baseball it's called a shut out; tennis uses love; in fishing the term is skunked. That fragrance hung over us most of the time.

One fishing trip took Dan and me up to Washington State for some salmon fishing. At least that's what the trip was supposed to be. Sleeping in a dank cabin and getting on the water early enough to bag our limit and beat the heat was what I expected. Our adventure in the boat was not.

We launched the boat at about 4 a.m. and tried to navigate our way through the misty fog. We could see other boats barely outlined in the distance and we decided that must be where the fish were. The fog, changing density from minute to minute, made it difficult for us to see clearly where the other boats were, but we sailed to where we thought they would be and put our lines in the water. After about a half hour of fishing, without one single bite, the fog dissipated enough for us to see where we were. There wasn't another boat anywhere in the immediate area. Nor, apparently, were there any fish either.

In the distance, we could see the small fleet of boats again. They had moved to a new location. We pulled our lines in and headed toward those distant fishermen. The fog, playing with our ability to navigate clearly, drifted in again. We got to where we thought the other boats were and we started fishing. With the lifting of the fog a little later, we found ourselves once more alone. The boats had moved again. We could barely see them off in the distance. Had I been more paranoid at the time, I would have thought they were trying to keep their distance from us. A cruel game of hide-n-seek. As it turned out, maybe that's exactly what they were doing.

When we got to the dock a few hours later, the other boats came in after us and we saw them up close for the first time. Some of the fishermen on those boats required help unloading their catches. Don and I watched. We needed no such assistance. We had lost our enthusiasm for salmon fishing out on the water.

Like other fishermen, I could tell you some very exciting fishing tales. I am, however, trying to stick to the truth in this column. So, from the Canadian border to deep into Mexico, the Colorado River to local reservoirs, the results were uniformly the same. Half-day boat excursions and mountain stream trout searches left us skunked again and again.

Once, to save face after a typical fishing trip, Don and I stopped at a supermarket in El Cajon and bought a dozen frozen trout and took them to a near-by restaurant and asked if they would thaw them out if we paid them ten bucks. They did and a couple of hours later, we arrived at Don's home with a stringer of freshly caught trout. We even pointed out which were the ones I caught and which Don caught. Don's wife, Nona, may have suspected something, but she nonetheless let us enjoy our moment of counterfeit glory.

If fishing has anything at all to do with living a long life-as the lady in Canada maintains-my chances of getting to a ripe old age aren't good. For me, fishing is no longer the grand passion it once was. To be truthful, I think I was jilted.

Letters to the Editor

Call the Governor!

By now it has become evident that there are glaring problems with Managed Care (HMOs). This has led our State legislators to introduce a number of bills, known as the "Patients Bill of Rights."

AARP, along with a number of other consumer advocates, worked to get these bills introduced and passed. Many are on the Governor's desk awaiting his signature. We need these bills now to prevent abuses which have appeared and jeopardized patient's health and in some cases lives.

These bills are supported by many consumer groups. They are opposed by the HMOs and Insurance Companies. The problem is that the Governor has indicated he will veto the whole package, leaving patients at risk for another year.

We can understand if the Governor has problems with some of the bills, but to blanket veto the whole package seems wrong. Perhaps the Governor should sign the bills to give patients immediate protection and ask the legislature to make some amendments next year. This seems more logical than simply wiping out all protection for patients.

Over half of all Californians are covered by managed care plans. Many people don't know the problems which exist until they need care and find they can't get it. You can help change the Governor's mind about this. If he gets a lot of letters and phone calls, he will think twice about it. Whether this affects you or not, please write or call Governor Wilson.

JOE STERN
San Diego

Real people give best performances in CCT's version of 'South Pacific'

by Greg Eichelberger

With Rodgers and Hammerstein's "South Pacific," CCT does what it does best: take a popular production, adapt it for a large cast (only four or five of which actually speak any meaningful dialogue) and punch everything up a notch or two above what the original writers had intended. It makes for fine, if not all-too-so-sophisticated, entertainment.

"South Pacific" is taken from James A. Michener's massive book (what Michener book isn't massive??). *Tales of the South Pacific*. It was turned into a musical and ran on Broadway for 10 years before going to the screen in 1958.

The play is a study in simplistic eloquence, and that's what director Tom Schmidt ("Fiddler On The Roof," "My Fair Lady," "Guys & Dolls") was aiming for.

"This play ranks as one of the greats from a truly original art form, the American musical," he said. "Indeed it stands out as one of the crown jewels from Broadway's Golden Age, which began in 1943."

Set on an unnamed island during the early stages of World War II (and just in case we had forgotten the period, a tape of FDR's "Day of Infamy" speech is played as a prelude), the stage is replete with live (and some cleverly reconstructed) tropical foliage, thanks to the good people of Evergreen Nursery.

Nellie Forbush, a ditzy Navy nurse played with giggling exuberance by Amy Cook (last seen in "42nd Street" and "Little Women"), falls for a mysterious, romantic French plantation owner, Emile de Becque (San Diego Opera alum, William Nolan). His reasons for moving to the outpost are revealed almost immediately, thereby eliminating any intriguing mystery about his character.

He has two children, Jerome and Ngana (Branden McKinley and Melissa Wong) and when this is made known, Nellie wants nothing to do with him, a sticky twist of plot. After all, Nellie is ready to die for Emile, but the minute she meets his two adorable offspring, she's ready to send him to the Bastille. It's a wonder she didn't get whiplash from the violent mood swing.

But on to the sub- and sub-subplots. What would a worldwide

conflagration be without the fun-loving members of our nation's military to brighten things up (especially for the audience). There is safety (and hilarity) in numbers, and the best moments are provided by the ensemble acting and singing of the various sailors and sea bees stationed on the island. Unfortunately, my Naval experience wasn't *anything* like this.

Led by Petty Officer Luther Billis (CCT co-founder Paul Russell playing the part Ray Walston made famous in the movie) and his two flunkies, the portly but lovable Stewpot (Frederick Burke III) and the goofy, gangly professor (Joseph Jones), this gaggle (along with Bloody Mary) provides the only real laughs of the play, especially during the Thanksgiving Day show scenes.

El Cajon native Russell gives the best male performance, by far, as the wheeler-dealer (it's Harvey Fierstein meets William Holden's character in "Stalag 13"), whose money-making shenanigans end up saving the day. Russell, blessed with leading-man good looks, isn't afraid to play slapstick.

But, alas, no wartime production is complete without the brave officer-type (as if they were the only ones who showed courage under fire), and handsome Tom Touw fits the bill perfectly. Evidently, Marine Lieutenant Joe Cable was involved with the "real" struggle to survive against the overwhelmingly superior, yet unseen forces of the Empire of Japan, while everyone else on this island has been having fun.

At first, he's Mr. Gung Ho, volunteering for a dangerous mission and even criticizing de Becque for not fighting with the same conviction that he has. Later, however, he shows his tender side with a beautiful, young (and I mean young) native girl, Liat (16-year-old Francine Maigue).

The other two superiors, Commander William Harbison (La Mesa's Matthew Frank) and Capt. George "Ironbelly" Brackett (Dan Blevins), are trouper, but are not essential to the basic storyline. The former is rather nondescript, while the latter huffs, puffs, bellows and cracks a few good lines, but he's the typical out-of-the-fun-loop C.O. whose sole purpose is to play straightman to Billis' silliness.

Frank, on the other hand, has it

even harder, he has to play straightman to *Beverly*!

The glue that holds together the singing (there are almost 20 numbers in the play, including the classic, "Some Enchanted Evening," the haunting, "Bali Hai" and the raucous, "Honey Bun"), the hoofing (this ain't "An American In Paris," friends, but it's fun), and the love and hate, is Stephanie Hargrove as the native, Bloody Mary.

Hargrove of El Cajon ("Damn Yankees," "Little Women") took what could have been a stereotypical, negative role, fleshed it out and made her a character we really cared about (at least until her second-to-last scene).

Babbling in pigeon-English, standing up to the Navy and coming on to Cable (although the reason is explained late in the first act), Mary is consistently funny and more important in a play like this, interesting.

I have to be honest. It's difficult for the regular person to relate to the almost perfect leads in any production, and CCT's "South Pacific" is no exception. Clear faces, firm bodies and almost heavenly voices make us feel mortal by comparison. For that reason, I look for folks like me (in the figurative sense) who give me something human to latch on to. Hargrove, who earned my praise in "Yankees," does this again and again.

That's not to say I didn't appreciate the efforts of the other

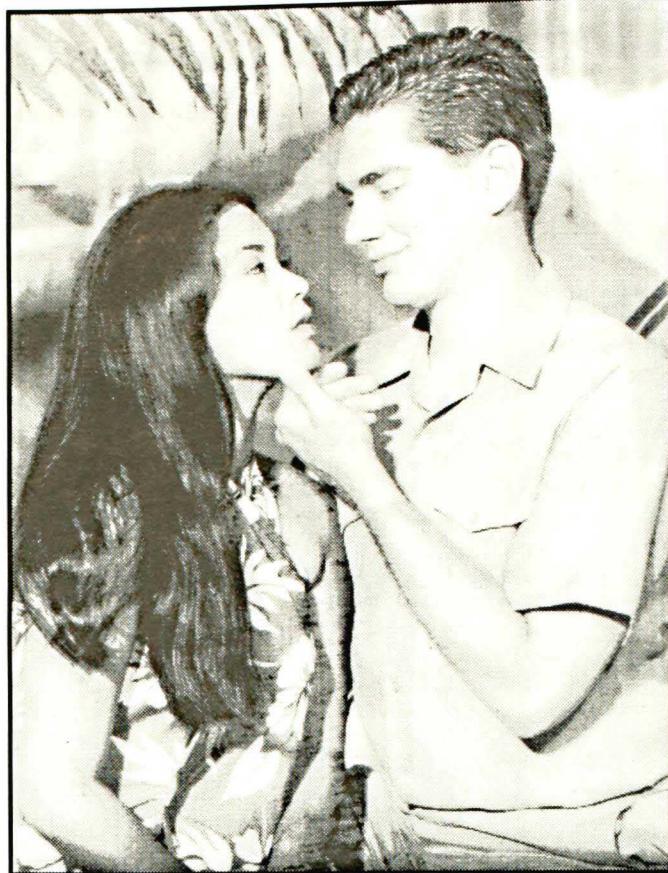
Wieghorst to be remembered at summer series

The East County Regional Chamber of Commerce, Olaf Wieghorst Foundation and Chemtronics, Inc. will host the 4th Annual Summer Heritage Series with Roy Wieghorst and Mehl Lawson.

Festivities will take place from 5:15 - 7:15 p.m. on Wednesday at the Olaf Wieghorst Museum, 301 W. Renette, the corner of Renette and Sunshine in El Cajon.

Admission is \$10 per person. Reservations may be made by calling the Chamber office at 440-6161 or 440-0706.

Food will be provided compliments of Personal Touch Dining, cake by Howard's Bakery and soft drinks by Smart & Final Iris Company.



South meets West as Lt. Joe Cable (played by Tom Touw) gets to know Liat (Francine Maigue) in CCT's "South Pacific."

cast members. These locals who gave of their time without pay deserve all of the kudos in the world, it's just that two of them, Hargrove and Russell, stand out in this one.

Playing second-fiddle to all of this, of course, is the "War To End All Wars, Part Two," and when it was brought up, at least they didn't mince words. A "jap" was a "jap" and even our modern sensibilities were made aware of the enemy, even if he was only talked about like some distant, abstract idea.

Concealed by the foliage, the 29-piece orchestra led by Sandy

Adams accompanied the singers perfectly, and the incidental music added just the right mood. The set design, lighting and other production values were top notch. Even a few minor sound glitches did not detract from my overall enjoyment.

I can think of better things to do under a beautiful dark sky atop Mount Helix, but certainly not last Sunday evening.

"South Pacific" will be playing Thursday through Sunday, through Aug. 30. For ticket information, contact Lynette Fisk at 588-0206 or 1-800-696-1929.

Warning - Do Not Sell Your Home Until You Read A Copy Of This FREE Report First!

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East County Theater Guide

Octad-One Productions

East County Performing Arts Complex Amphitheater

210 E Main Street, El Cajon (588-0206)

"Much Ado About Nothing" by William Shakespeare

Saturdays and Sundays, through Aug. 31, 6 p.m.

Tickets: donations accepted

Christian Community Theater

Mt. Helix Amphitheater, La Mesa (588-0206)

"South Pacific" by Richard Rodgers & Oscar Hammerstein

Thursdays through Sundays, through Aug. 30, 8 p.m.

Tickets: \$12 - \$20



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5# ROUND STEAK	5# SAUSAGE
10# CHUCK ROAST	3# FRANKS
10# GROUND BEEF	2# BOLOGNA
10# BEEF RIBS	2# SALAMI
15# CHICKENS CUT UP	3# BACON
15# END CUT PORK CHOPS	

150 POUNDS \$219.95

8# COUNTRY SPARE RIBS	5# FRANKS
10# ROUND STEAK	10# SAUSAGE
20# CHUCK ROAST	4# BOLOGNA
25# GROUND BEEF	3# SALAMI
25# FRYER CHICKENS	5# BACON
5# BBQ STEAK	10# BEEF RIBS
20# END CUT PORK CHOPS	

Women move from welfare to workforce

Several East County residents who have overcome serious barriers to employment were honored by the San Diego Workforce Partnership, Inc. at its annual awards luncheon yesterday.

These Workforce Partnership training program graduates did not let a lack of education, minimal job skills or welfare dependency stand in their way of getting a good job.

Each program graduate has overcome significant barriers to employment by participating in a variety of Workforce Partnership training programs designed to develop and fine tune their skills.

One of this year's most inspiring alumni success stories belongs to Shannon Boyce of El Cajon, a single parent who had dropped out of high school and was dependent on welfare.

She then enrolled in the Greater Avenues for Independence (GAIN) learning lab in East County and earned her GED. She completed on-the-job training at Qualex, Inc., and was promoted at the end of her training.

Several weeks ago, she was promoted again to shift leader and received a substantial raise. Boyce is now completely off of welfare.

Another success story belongs to Sherry Himes, who completed the Public Safety Training Association's security guard program several years ago and is now a security supervisor position at Fashion Valley Mall.

Himes has an excellent reputation in this non-traditional field for women, and has been offered security directorship jobs with other companies outside of California.

The Workforce Partnership's training programs are funded through the Job Training Partnership Act, which provides federal funds for job training and placement. The Workforce Partnership serves as the broker between the workforce and San Diego employers, linking job seekers with employment opportunities.

In addition to honoring program graduates, the luncheon will acknowledge local employers

who have made an outstanding commitment to providing individuals with employment opportunities.

Two of the honored employers are located in East County: Wrigley's Supermarket of Lakeside, which hired a young person from the Gang Affiliated Youth program and enables store managers to teach bi-weekly work maturity skills classes to high-risk youth; and Cal Dor Specialties, Inc. of El Cajon, which has shown an outstanding commitment to hiring veterans.

"The job training and placement assistance provided by our program contractors is critical to the successful entry of thousands of San Diegans into the workforce, particularly in light of welfare reform," said Private Industry Council Chairman Phil Blair, president of Manpower Temporary Agency. "The employers who are recognized at the luncheon have made a special commitment to provide employment for those who are training and anxious to get back into the job market."

The San Diego Workforce Partnership, Inc. provides a regional comprehensive system of planning and administration of education, job training and employment resources. The San Diego Workforce Partnership serves over 20,000 San Diego County residents annually.

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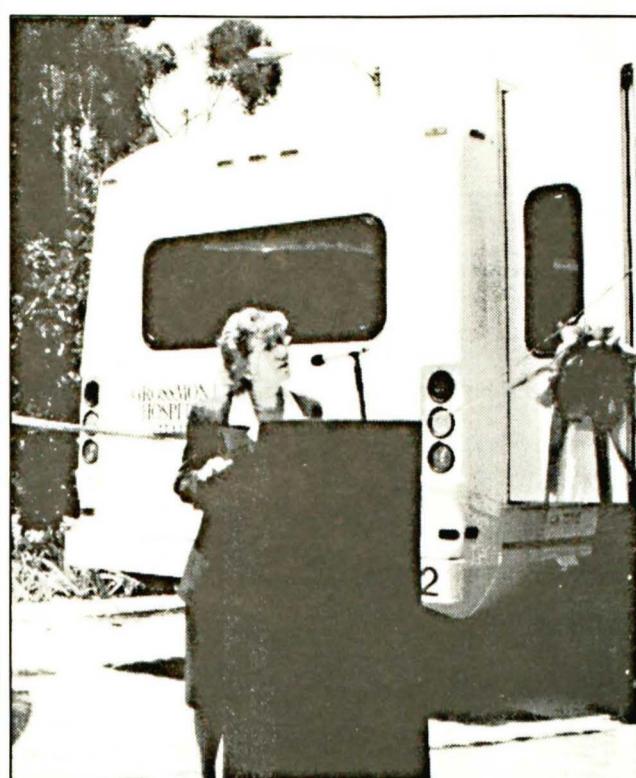
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who have made an outstanding commitment to providing individuals with employment opportunities.

Ticket to ride



Grossmont Hospital CEO Michele Tarbet helps cut the ribbon on two new shuttle vans.

Grossmont Hospital officials dedicated two new vans for the Care-A-Van program during ceremonies Aug. 8 at the Hospital's Brier Patch campus. The Care-A-Van program has been in existence for nearly 25 years and provides free shuttle service for area patients from their homes to the hospital campus.

"Last year alone, more than 8,250 patient trips were made, covering about 134,500 miles—that's more than 40 trips across country," said Debbie Mejia, Grossmont Hospital's transportation coordinator. "These new vans replace existing ones that need to be retired."

The vans, including a third one that is expected to be ready for use in September, were purchased through a federal Department of Transportation grant, supplemented by a generous \$32,000 donation from the hospital's auxiliary. The auxiliary is credited with starting the Care-A-Van program, and volunteers still are used as van drivers.

The new vans, which are wheelchair accessible and seat 17 passengers, replace older vehicles and bring the hospital's fleet total to six.

During the dedication, hospital Chief of Staff Bruce Beck, M.D., thanked the auxiliary for its commitment to the Care-A-Van program.

"Many patients are able to see their doctors and visit the hospital for therapy and rehabilitation appointments because the Care-A-Van service is available," Beck said.

Michele Tarbet, Grossmont Hospital chief executive officer, also thanked auxiliary members for their valuable service to the East County's largest medical facility.

District to spend \$80K to aid clinic

The Grossmont Healthcare District Board approved spending up to \$80,000 to develop a plan to address unmet health and safety needs of East County communities at its board meeting Aug. 15.

Cost of the plan would be shared by the East County Community Clinic (ECCC), which already has \$80,000 in grant money available. Grossmont Hospital Corp. will also be invited to make input and share in the cost.

Director Bob Yarris, chairman of the Grant Evaluation Committee, outlined the proposal. His initial motion, which was to allocate \$150,000 to hire the Public Health Institute of Sacramento to conduct the study, was defeated on a 3-2 vote.

The substitute measure to allocate \$80,000 and share the eventual cost with ECCC and/or Grossmont Hospital Corp. passed on a 3-2 favorable vote.

In a separate motion, the board voted 5-0 to grant \$150,000 toward renovation of the East County Community Clinic's Lakeside medical facility. Includ-

ed in this grant will be funds to upgrade ECCC's computerized medical information systems.

Yarris also reported on a request for additional funding from Home of Guiding Hands. The board approved a grant of \$35,000 to go toward retrofitting to make wheelchair acceptable HGH's 12 community homes in Santee.

Last month, the district filed a lawsuit against San Diego Hospital Association (Sharp HealthCare) and the Grossmont Hospital Corp. seeking to void the current lease because of certain conflicts of interest among parties to the original 1991 agreement.

In light of that action, the board today considered a non-binding resolution asking Yarris, who is also a member of the corporate board, to avoid any possible conflicts of interest by resigning from the GHC board.

In response, Yarris said he has counseled with family, friends and his attorney on the matter. He said he also plans to talk with William Renert, M.D., GHC board president, to get his opinion.

M is for Mayor

Personal comments of Mayor Mary Sesson

One of the hot topics of debate in the East County over the last several months has been public art. The topic arose in an indirect way - the discussion over whether or not to paint the water tower in Fletcher Hills blue or leave it brown.

The Helix and Padre Dam Water Districts decided to hold a public forum to hear the opinions of their rate payers over the issue of the painting. Many of the people living around the tower want it painted blue. The water districts want to leave it brown. Painting it would cost upward of \$400,000 which ultimately would be paid by the rate payers.

The issue of the clouds around the top of the tower became a point of debate. Some people loved them while others hated them. The discussion raised a question - how much public art do we have in East County? Lemon Grove has two examples that are both beautiful and functional - our new monument signs on Lemon Grove Ave. and on College Ave.

The signs were recently installed as part of the median improvements. These signs are made from ceramic tiles. They were designed around the city logo by Artist Penelope Brown of Pennica Tile. The tiles were hand-painted and fired in her studio thus making them one of a kind. After the grout is sealed, the tiles will be graffiti proof. Take the College and Lemon Grove exits off SR 94 to get the intended effect of these signs.

I am sure some of our residents are grumbling about spending money on public art no matter how functional it is. But perhaps they do not remember that art helps define who we are. When a non-resident sees these signs curiosity is aroused to look further at this city.

In time, all of this community will mirror the pride of the signs as work is completed according to the General Plan, the Capital Improvement Plan and our citizens' desires. Businesses will flock to this city. Our housing stock will have waiting lists even though our property values will be among the highest in the county. This maybe a lot to expect of two signs but they represent the vision we have of ourselves. And with that kind of vision, anything is possible.

PUBLIC NOTICES

NOTICE TO BIDDERS FICTIONAL BUSINESS NAME STATEMENT

Assigned File No 9701945
The Name of the Business:
AMBER DISTRIBUTORS

located at 1553 La Corte in Lemon Grove, CA 91945 (P.O. Box 152784, San Diego, CA 92195-2784) is hereby registered by the following owners:

ANSO BERGONZI
7010 CASA LANE
LEMON GROVE, CA 91945
MICHAEL BERGONZI
1553 LA CORTA
LEMON GROVE, CA 91945

This business is conducted by a General Partnership
The transaction of business began on July 1, 1997

Signature of Registrant:
ANSO BERGONZI

This statement was filed with Gregory J. Smith the Recorder/Court Clerk of San Diego County on JUL 28, 1997
Lemon Grove Review
July 31, Aug. 7, 14 & 21, 1997

NOTICE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 08/18/88 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

TS # 4203-TG4 NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

Notice is hereby given that CONSOLIDATED RECONVEYANCE COMPANY, LLC as trustee, or successor trustee, or substitute trustee pursuant to the Deed of Trust executed by BARRY SCHWARTZ & THERESE SCHWARTZ HUSBAND & WIFE AS JOINT TENANTS and recorded on 09/14/88 as INST # 88-460753 of Official Records in the office of the County Recorder of SAN DIEGO County, California and pursuant to the Notice of Default and Election to Sell thereunder recorded on 04/17/97 as INST # 1997-017249 of said Official Records, will sell on 09/04/97 at 11:00 A.M. AT THE SOUTH ENTRANCE TO THE COUNTY COURTHOUSE, 220 WEST BROADWAY, SAN DIEGO, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States) all right, title, and interest, conveyed to and now held by it under said Deed of Trust the property situated in said County and State and described as follows: AS MORE FULLY DESCRIBED ON SAID DEED OF TRUST APN 576-081-21-00 TRUSTEE IS SELLING PROPERTY "AS IS, WHERE IS" THE street address and other common designation, if any, of the real property described above is purported to be 2047 MASSACHUSETTS AVENUE, LEMON GROVE, CA 92045 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total

amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is \$75,713.15. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances therunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees charges and expenses of the trustee and of the trusts created by said Deed of Trust. Dated 08/07/97 CONSOLIDATED RECONVEYANCE COMPANY, LLC 24011 Ventura Blvd., Second Floor, Calabasas, CA 91302 (818) 876-8430. By: Gina Colvin Trustee Sale Officer Authorized Signor LPP 17858 08/14, 08/21, & 08/28/97

FICTIONAL BUSINESS
NAME STATEMENT
Assigned File No 97018829
The Name of the Business:
LEMON GROVE BOOKSTORE

located at 7904 Broadway in Lemon Grove 91945 is hereby registered by the following owner:

WM BURGESS BOOKSELLERS
CALIFORNIA

This business is conducted by a Corporation
The transaction of business began on Jan 1980

Signature of Registrant:
WILLIAM ROBERT BURGETT,
PRESIDENT

This statement was filed with Gregory J. Smith the Recorder/Court Clerk of San Diego County on JUL 18, 1997

Lemon Grove Review
August 14, 21, 28 & Sept 4, 1997

FICTIONAL BUSINESS
NAME STATEMENT
Assigned File No 97020619
The Name of the Business:
99 CENT STORE +

located at 7725 Broadway in Lemon Grove 91945 is hereby registered by the following owner:

ABDUL HAMID LIDAI
1341 VIA MIL CUMBRES
SOLANA BEACH, CA 92075

This business is conducted by an Individual

The transaction of business began on June 1st 1997

Signature of Registrant:
HOSAM D. IDRIS

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Lemon Grove Review
August 14, 21, 28 & Sept 4, 1997

NOTICE OF TRUSTEE'S SALE NO. 172051FMCA

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED SEPTEMBER 5, 1990 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUBLIC SALE. YOU WILL NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU. YOU SHOULD CONTACT A LAWYER

On September 5, 1997, at 10:00 A.M. At the south entrance to the County Courthouse, 220 West Broadway, San Diego, CA in the city of San Diego, County of San Diego, State of California, California Reconveyance Company, a California Corporation, as duly appointed Trustee under that certain Deed of Trust executed by Paul Allen Ek and Rebecca G. Ek, husband and wife as trustees, recorded on September 5, 1990, as instrument No. 60-505381, an Official Record of San Diego County, State of California, under the power of sale therein contained, will sell at public auction to the highest bidder for cash, or check as described below, payable at the time of sale in lawful money of the United States of America, without warranty express or implied as to title, use, possession or encumbrances, all right, title and interest now held by it as such Trustee in and to the following described property situated in the aforesaid County and State, to wit: APN # 503-202-27-00. As more fully set forth in said Deed of Trust, the total amount of the unpaid principal balance, interest thereon, together with reasonably estimated costs, expenses and advances at the time of the initial publication of this Notice are \$144,173.45. Currently dated Cashiers Checks or Certified Checks payable to the Trustee or bidder are acceptable to Trustee provided proper identification is provided. Information which the Trustee deems reliable, but for which Trustee makes no representation or warranty, the street address(es) or other common designation of the above described property is 8338 Birch St, Lemon Grove, CA 92045. Said property is being sold for the purpose of paying the obligations secured by said Deed of Trust including fees and expenses of the Trustee and of sale. Dated August 7, 1997 California Reconveyance Company, as said Trustee, By Deborah Brignac - Vice President, Address of Trustee: 9451 Corbin Ave, Northridge, California 91324 Telephone Number: (818) 387-7728
Pub: 08/14/97, 08/21/97, 08/28/97
CRN1509875

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The transaction of business began on June 1st 1997

Signature of Registrant:
HOSAM D. IDRIS

FICTIONAL BUSINESS
NAME STATEMENT
Assigned File No 97020619
The Name of the Business:
99 CENT STORE +

located at 7725 Broadway in Lemon Grove 91945 is hereby registered by the following owner:

ABDUL HAMID LIDAI
1341 VIA MIL CUMBRES
SOLANA BEACH, CA 92075

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Alvarado Hospital celebrates 25 years

by Mary Wendt

Alvarado Hospital Medical Center is celebrating its 25th anniversary today with a Founder's Day Celebration and employee party. Awards will be presented to the eight employees and four volunteers who have been with the hospital since it opened its doors. Several of the founding physicians will also be honored.

"Their commitment and dedication has enabled the hospital to respond to the community's needs," said Barry Weinbaum, the hospital's chief executive officer.

Since its founding as a neighborhood community hospital, Alvarado's campus has grown to encompass 40 acres on the eastern edge of San Diego.

The healthcare services complex that now fills Alvarado Canyon is the fulfillment of a dream that began 40 years ago for a group of 30 San Diego physicians. In the '50s, the 70-acre parcel of land between Alvarado Court and 70th Street, just south of Interstate 8, was covered with native chaparral.

"People thought we were crazy to build here but our research indicated this area was a popula-

tion hub of San Diego County and we felt the surrounding areas of Del Cerro, San Carlos and La Mesa would soon develop," said John Boyer, M.D., one of the founding physicians who recently retired from his active medical practice.

A group of physicians organized an investment company called the "San Diego Professional Association" (SADPAW), who were determined to build a medical office complex on the property in hopes of eventually building a small, acute-care hospital.

"Looking back on the project," said Dr. Boyer, "it doesn't seem possible that our small dream would turn out this big. I think I can speak for the other founders when I say that the medical complex has far exceeded our expectations. We are all very proud of our affiliation."

Alvarado Medical Center, which opened in the summer of 1960, became office headquarters for most of the participating physicians. A second office building opened two years later and the company then turned its attention toward one of the original goals: the construction of a hospital.

Then Mayor Pete Wilson officially dedicated the new hospital on Aug. 5, 1972 and the first of thousands of surgeries was per-

formed on Aug. 14.

The doctors continued to pursue their dream of an acute care hospital and eventually negotiated with National Medical Enterprises (NME), now Tenet Healthcare Corporation, which agreed to build and operate a new acute-care hospital on five acres of land. The hospital would offer state-of-the-art surgery, intensive care and diagnostic facilities.

Construction began in January of 1971 and dozens of committees spent thousands of hours establishing procedural protocols. By Spring, the management team began to fine-tune interesting new concepts that would distinguish the care offered at Alvarado.

By the summer of 1972, workers were putting the finishing touches on one of the most modern hospitals in the region. The \$10-million, six-story, 185,700-square-foot Alvarado Community Hospital had eight state-of-the-art surgical suites. The surgical, medical and post-intensive care units were equipped with monitoring systems and all beds featured intercom communication with the nursing station.

Then Mayor Pete Wilson officially dedicated the new hospital on Aug. 5, 1972 and the first of thousands of surgeries was per-



Alvarado Hospital, opened in August 1972, has grown from a small community hospital to a 40-acre medical campus.

formed on Aug. 14.

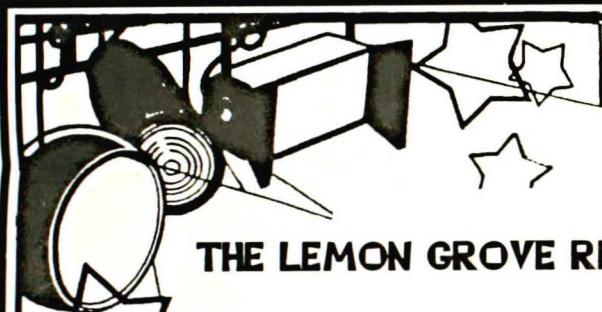
Today, the Alvarado Hospital Medical Center campus includes:

- A 231-bed acute-care hospital with a medical staff of more than 550 physicians.
- An 80-bed physical rehabilitation hospital
- A women's health center that includes an obstetrics unit with 12 birthing suites.
- A 269-bed convalescent hospital.
- Medical office buildings that house more than 200 physicians.
- An ambulatory surgery center.
- A cardiac center.
- A cancer treatment center.
- A fertility center.
- A rehabilitation institute.

• A surgical weight reduction program for those 100 pounds or more overweight.

Future projects include the development of a surgical program for the removal of tumors of the head and neck and a full-services neurosciences program in collaboration with the UCSD Medical Center.

"We have never wavered from the vision of who we are and who we serve," said Weinbaum. "The Alvarado administration continues to focus on three unchanging principles: A hospital serves a defined community of people, quality health care depends on quality physicians, and the needs of the individual patient must remain paramount."



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